

Separate Ways The Band Stage Plot – 4/28/2013

Depending on PA, Keys can setup mono or stereo

Keyboards (mono setup)

1 XLR for synth 1

1 XLR for synth 2

1 XLR for in-ear mix

1 XLR for vocal mic & boom stand

Keyboards (stereo setup)

2 XLR for synth 1

2 XLR for synth 2

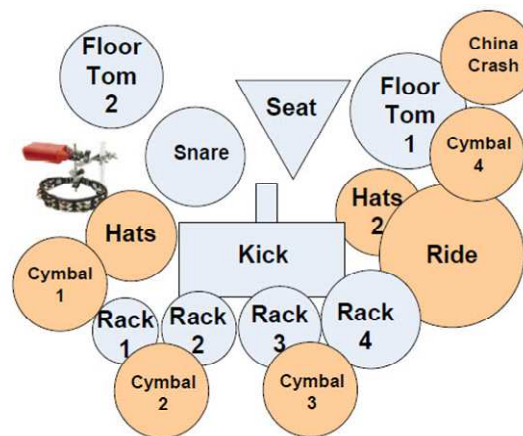
1 XLR for in-ear mix

1 XLR for vocal mic & boom stand

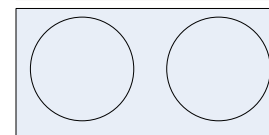
Band has a 16 channel split snake wired directly into an on-stage in-ear mixer rack.



Drummer Is Left Handed

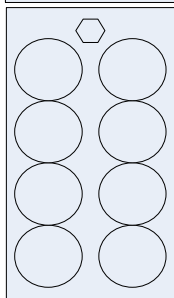


Guitar Amp

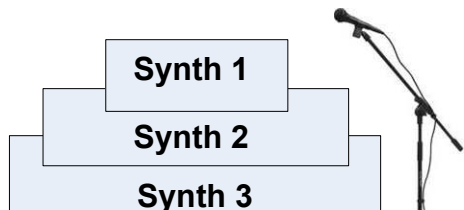


Guitarists needs 1 XLR For Direct Box

SWR SM400S & MarkBass 8x10



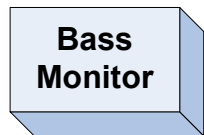
Bass amp DI box



Keys Boom Stand



Bass Boom Stand w/ SM 58



Bass Monitor



Lead vocalist needs XLR for wireless mic and straight stand with round bottom
If possible a spare backup wired Shure Beta 87A for lead Vocalist



Lead Vocal Monitor



Guitar Boom Stand w/ SM58



Guitar Monitor

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Split Snake Inputs

